

# Light My Fire

The Doors

(Rock)

**I** 4/4 **G** D | **F** **B<sup>b</sup>** | **E<sup>b</sup>** **A<sup>b</sup>** | **A** | **⌵** ||

**A**ntro { **A<sup>-7</sup>** | **F<sup>#</sup><sub>-7</sub>** | **A<sup>-7</sup>** | **F<sup>#</sup><sub>-7</sub>** |

Verse { **A<sup>-7</sup>** | **F<sup>#</sup><sub>-7</sub>** | **A<sup>-7</sup>** | **F<sup>#</sup><sub>-7</sub>** ||

**B** || **G** **A** | **D** **D<sub>sus</sub>** | **G** **A** | **D** **B** |

| **G** **D** | **E** | **E<sub>7</sub>** | **⊕** }

**C** Open Solos { **A<sup>-7</sup>** **B<sup>-7</sup>** | **⌵** } Repeat Intro after Solos

D.C. al Coda

**A**⊕ || **A<sup>-7</sup>** | **F<sup>#</sup><sub>-7</sub>** | **A<sup>-7</sup>** | **F<sup>#</sup><sub>-7</sub>** |

Last Verse | **A<sup>-7</sup>** | **F<sup>#</sup><sub>-7</sub>** | **A<sup>-7</sup>** | **F<sup>#</sup><sub>-7</sub>** |

| **G** **A** | **D** | **G** **A** | **D**

{ **F** **C** | **D** } **F** **C** | **D** <sup>HOLD</sup> **⌵** ||

<sup>3x</sup> || **G** **D** | **F** **B<sup>b</sup>** | **E<sup>b</sup>** **A<sup>b</sup>** | **A** ||

Outro

You know that it would be untrue  
 You know that I would be a liar  
 If I was to say to you  
 Girl, we couldn't get much higher  
 Come on, baby, light my fire  
 Come on, baby, light my fire  
 Try to set the night on fire  
 The time to hesitate is through  
 No time to wallow in the mire  
 Try now we can only lose  
 And our love become a funeral pyre  
 Come on, baby, light my fire  
 Come on, baby, light my fire  
 Try to set the night on fire, yeah  
 The time to hesitate is through  
 No time to wallow in the mire  
 Try now we can only lose  
 And our love become a funeral pyre  
 Come on, baby, light my fire  
 Come on, baby, light my fire  
 Try to set the night on fire, yeah  
 You know that it would be untrue  
 You know that I would be a liar  
 If I was to say to you  
 Girl, we couldn't get much higher  
 Come on, baby, light my fire  
 Come on, baby, light my fire  
 Try to set the night on fire (x4)